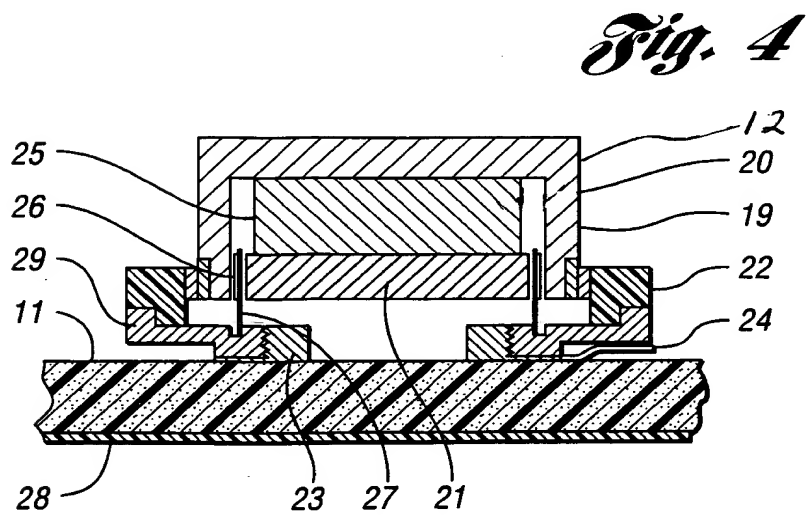
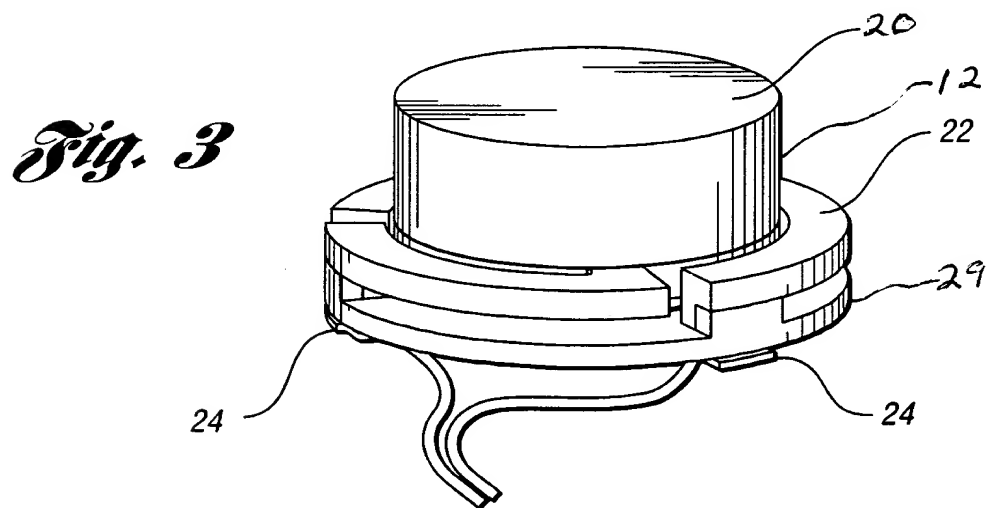
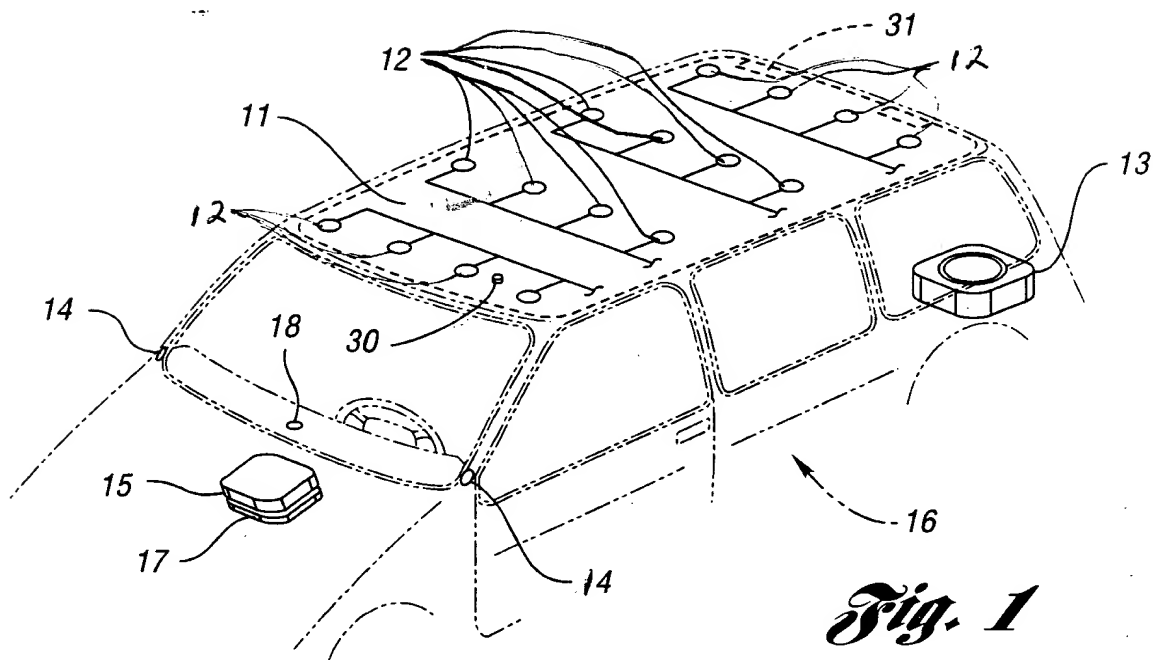


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The diagram illustrates a stereo system architecture. At the top, a **SIGNAL SOURCE** (15) provides input to two **X-OVER** units. Each **X-OVER** unit branches into an **EQ** path and an **AMP** path. The **EQ** paths lead to **DELAY** units, which then connect to **AMP** units (labeled 14). The **AMP** paths from the **X-OVER** units also connect to a central **AMP** unit. A **DELAY** unit is positioned between the two **X-OVER** units, receiving input from a central **+** junction. The output of this central **AMP** unit connects to a central console (11). The console features a central vertical column with a **+** junction at the top, a **DELAY** unit, and a **AMP** unit. On either side of this column are two vertical stacks of components: **EQ**, **DELAY**, and **AMP**. The console also includes several circular components (12) and a central speaker (13). The entire system is enclosed in a frame (16).

Fig. 2

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Fig. 5

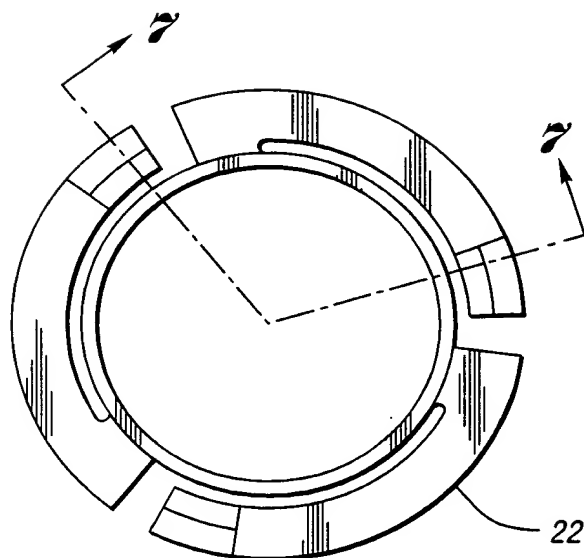
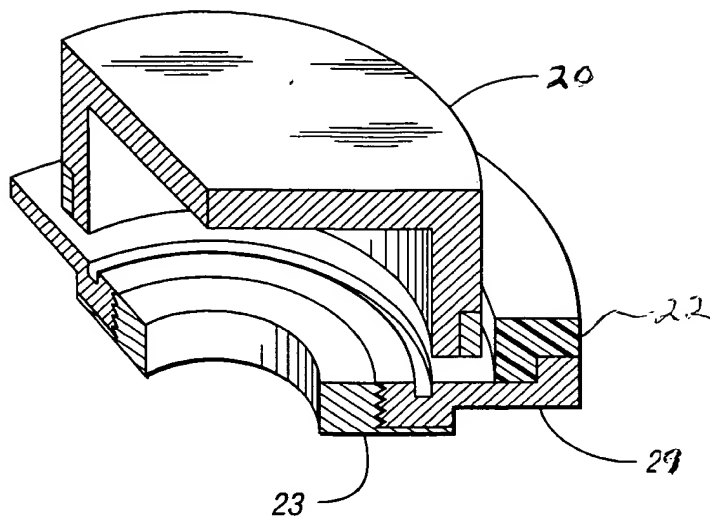


Fig. 6

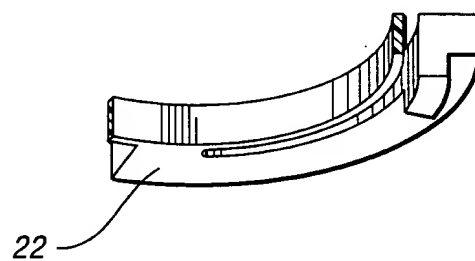


Fig. 7

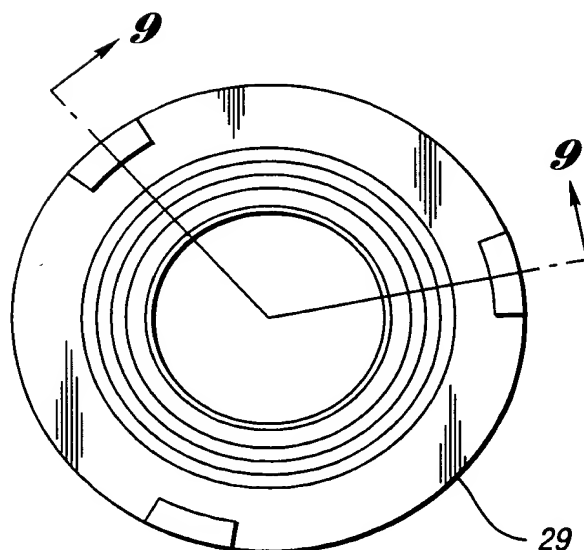


Fig. 8

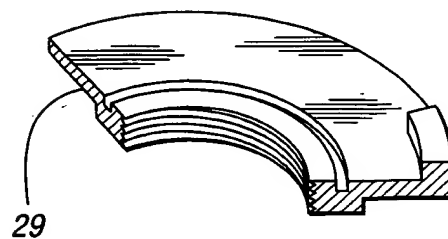


Fig. 9